

ERLAND KOLDING NIELSEN GRANT – Application Form

The Erland Kolding Nielsen Grant celebrates the enormous contribution Erland Kolding Nielsen has made to the development of European libraries throughout his long and distinguished career.

The Erland Kolding Nielsen Grant is a grant of up to €5 000, which is awarded to a CENL member library project that promotes international collaboration and strengthens bonds between CENL libraries.

Application eligibility criteria:

- Your employer is a CENL member
- Your national library is up to date with CENL membership fee payments
- All collaboration activities are in partnership with other CENL members and will foster international collaboration

Grant application proposal (maximum of 2 pages)

The Grant can focus on any aspect of international library collaboration. The first part of your proposal should provide details of the actual international collaborative aspect. This could be in a multitude of ways such as:

- Development of collections (physical and digital)
- Improving research
- Educational or cultural services including exhibitions
- Promoting interlibrary staff communications
- Infrastructure development
- Staff development

In consideration of international travel restrictions put in place in response to the global pandemic, applications will be accepted for in-person and/or virtual activities and events. If you are proposing an in-person event, please outline the health and safety protocols you will be establishing for the event and detail any related costs. If you are proposing a virtual event, you may include the relevant costs in the budget, for example, equipment for producing video recordings, publicity costs, fees for virtual event hosting platforms, or tools to increase accessibility of the event (live captioning).

The second part of your proposal should outline the anticipated benefits of the proposed collaborative activity, and provide an estimation of the costs for carrying out the activity. The main proposer should complete this form and provide details of other collaborators.

If you meet the criteria above and would like to apply for this grant, please complete this form, including your proposal, and submit it to the CENL Secretariat at cenl@dnb.de by **20 March 2024**. Applications will be reviewed by the Executive Committee and the outcome will be announced by the end of April 2024.

Conditions of grant

- Outputs of the grants have to be publicly demonstrable and shareable.
- The successful applicant will submit a report to the CENL Secretariat after the proposed event has taken place. This report will be published on the CENL website.
- The successful applicant (or a representative from their institution) will give a presentation to the CENL membership at the next Annual General Meeting following the completion of the project.

- Statement of costs must be provided estimating the anticipated costs, and if approved your organisation will receive 80% of the grant upfront with the remainder of the grant being paid upon completion of the project.
- Details of expenses, with original receipts, must be provided to verify all costs incurred. Final payment will only be made if the relevant documentation is provided.
- Where the grant is not used, any underspend must be repaid to the CENL Secretariat.
- Grant payments will be paid into the main proposer's account. The main proposer will be responsible for ensuring that collaborators are reimbursed for appropriate expenses.

GRANT APPLICATION FORM

1. Organisation Details

Applicant information				
	Name	Organisation	Job Title	email and phone
Main proposer	Mgr. Tomáš Klimek, Ph.D.	National library of the Czech republic	Director of Historical and Music Collections	tomas.klimek@nkp.cz
Collaborator 1	Mgr. Zuzana Bolerazká	National library of the Czech republic	Deputy for Science and Research	zuzana.bolerazka@nkp.cz
Collaborator 2	Mgr. Lucie Heilandová, Ph.D.	National library of the Czech republic	Researcher	lucie.heilandova@nkp.cz
Collaborator 3	Mgr. Michael Lužný	National library of the Czech republic	Researcher	michael.luzny@nkp.cz
Collaborator 4	Prof. Martin Wihoda, Ph.D.	Masarykova University Brno/ National library of the Czech republic	Researcher	wihoda@phil.muni.cz
Collaborator 5	Mgr. Marek Fapšo, Ph.D.	Charles University Prague/ National library of the Czech republic	Researcher	Marek.Fapso@ff.cuni.cz
Confirm that you meet the grant application eligibility criteria (listed above)				<u>Yes/No</u>
Signed:				
Date:				

2. Proposal for international collaboration

Please provide a description of your proposed project here (maximum of two pages).

- *Include plans for the project's development and implementation.*
- *Tell us how your project will engage with CENL members and beyond and how you plan to communicate the results of your project to wider audiences.*

In 2025, we will commemorate the nine hundredth anniversary of the death of Cosmas, the dean of the Prague chapter and the author of the oldest chronicle dealing with Czech history. Cosmas and his work represent a significant milestone not only in Czech written culture but also reflect and, to a large extent, enable the "accession of the Czechs into history" by creating an early cultural and political concept of the Czech state. He demonstrated the importance of the Czechs for Christian Europe, thus strongly advocating for Czech society's involvement in Latin (Western) culture.

The National Library of the Czech Republic wants not only to commemorate this important anniversary but, above all, to try to convey the meaning of Cosmas' legacy to the general public. For this purpose, the National Library's most extensive exhibition undertaking is being prepared for 2025. Not only a one-off exhibition is planned (16.9.-15.10.2025), but also a whole series of accompanying events and outputs, which will make use of both the unique and extensive spaces of Prague's baroque complex Klementinum, as well as the rich digital infrastructure National Libraries.

Through the preserved manuscripts of the Cosmas Chronicle itself, rare historical manuscripts and prints by other Gothic, Renaissance, and Baroque authors, and various interactive digital tools, the exhibition will bring visitors closer to the story of the oldest narration of Czech history. For this purpose, the National Library plans to use its rich historical collections and borrow medieval manuscripts from other Czech and German institutions. The leading place among the planned loans of medieval manuscripts belongs to the Austrian National Library, which is also a CENL member. The exhibition will thus be realized only thanks to the cooperation of two institutions, which are CENL members.

While other sources will cover the basic preparation of the exhibition, the costs of loans, and scientific publications, the National Library of the Czech Republic has not yet secured funding for the planned educational component of the exhibition. In addition to the topic of early Czech history and the chronicler Cosmas, the exhibition will also present individual manuscripts and international cooperation between libraries.

The author team of the exhibition plans to prepare rich didactic elements of the exhibition for visitors from secondary schools. The following outputs are planned: - research exhibition - self-service educational programs for individual parts, - lessons for students - a turnkey lesson combining an exhibition and separate spaces reserved only for a given class, - workshops for teachers - educational seminar for groups of teachers (approx. 15 at a time) focused on working with sources and themes of older history. Experts from the National Library and cooperating universities will deliver several lectures at secondary schools throughout the Czech Republic.

3. Previous Collaborations

*Does your project create new connections between CENL institutions?
Please give details of any previous collaborations between the libraries involved in this project.*

The National Library of the Czech Republic plans to borrow rare manuscripts from foreign libraries, including CENL institutions for the exhibition, which has not happened for many years (the last major loan by The National Library of the Czech Republic was in 2013). Loaning artworks opens the door for more people to experience with collections of many different libraries worldwide and for close cooperation between the libraries through exhibitions. Our leading experts establish valuable contacts with colleagues, consult and exchange information about collections and their practical experience in preparing exhibitions, presenting cultural heritage and its protection.

4. Benefits

Please outline how your project will benefit CENL's aims and goals.

This project is a unique opportunity to present the European heritage in a concentrated manner with a profound historical dimension. Through communication with other CENL members, this event will be an important contribution to research, teaching, education and training. It will help The National Library of the Czech Republic to promote its important role in the intellectual, educational, cultural, social and economic development of the country and community it serves. It will help to introduce a special role in preserving the continent's cultural heritage of other European libraries and making it accessible to Czech audience. It also foster professional excellence and build mutual understanding.

5. Estimated cost of proposal

*Please include a breakdown of the costs which will be incurred by all collaborators.
Indicate when these costs are likely to be incurred.*

*Organizing two workshops for teachers in the National library – 1000,-
Lectures by members of the author's team at secondary schools – travel expenses – 500,-
Meeting with colleagues from the National library of Austria in Vienna – preparatory works for the exhibition – 1000,-
External collaborators - preparation of educational sheets – 2500,-*