

Actions required

- EC are asked to make a decision on whether the term of the network groups should be extended for one year, until the new strategy comes into life, or whether the application process should start in October 2022.
- EC are asked to discuss possible criteria for the evaluation of (re-)applications of network groups.

CENL Network Group Update

Reports of the Groups

1. Books and Audiences Network Group

Chair: Anete Krūmiņa, National Library of Latvia

Treasurer: Vanessa Braekeveld, Royal Library of Belgium

Secretary: Vanessa Braekeveld, Royal Library of Belgium

2022

Webinar

On 24 November BANG! will organize the fourth webinar on the topic Book exhibitions and wellbeing: how can they relate. Wellbeing is a very topical theme in the cultural sector. It has been scientifically proven that participating in culture and hanging out in museums is good for your mental health. But how can book exhibitions, museums with mainly books as exhibits, contribute to this phenomenon? How can we link well-being and our exhibits? Are there some techniques that are already applied in art museums between visitors and the art objects also applicable to our books and book related documents and contents? How can we use our documents to address the (mental) wellbeing of our visitors? In the keynote dialogue, case studies and presentations we plan to elaborate on this.

Video series BANG! Talking heads Season 2

Season 2 is in planning and will be launched in November 2022 on the Youtube channel of the network. In the second season of Talking Heads 3min videos the network members will answer questions related to the webinar topic of wellbeing: Your experience with a book exhibition that has improved your well-being? How can book exhibitions improve well-being of their visitors? What are the assets of book exhibition to improve well-being of their visitors?

With these video series we aim for more nuanced exploration of relations between book exhibitions, memory institutions and their audiences.

Web page

A BANG! web page is being developed with the aim of making all resources accumulated during the first three years available for wider audiences of exhibition professionals. The web page will also serve as platform for sharing research resources relevant to book exhibitions in various aspects. Lists of resources, provided first of all by the researchers of the network, will provide an academic and practice based foundation for the case studies and approaches to book exhibitions discussed during the webinars. Hopefully, it will also support the community of researchers and practitioners working with book exhibitions in the future.

Full report see appendix 1.

2. Artificial Intelligence Network Group

Chair: Jean-Philippe Moreux, Bibliothèque nationale de France

Treasurer: Svein Arne Bryggfeld, National Library of Norway

Secretary: Svein Arne Bryggfeld, National Library of Norway

According to the group chair there is not much to report since the presentation during the AGM in Ankara: “The network group is organising a workshop hosted by the BnF Datalab in October 2022. This 2 days workshop (17th-18th) will include a visit of the Datalab, short presentations and lightning talks from the group members, a round table about AI strategy and roadmap for European libraries and a prospective reflection on the future of this network group.”

Report see appendix 2.

3. Copyright Network Group

Chair: N.N.

Treasurer: Fredric Lemmers, Royal Library of Belgium

Secretary: Matthew Lambert, British Library

As of 19 September 2022 several attempts to contact the group chair failed.

Evaluation of Network Groups and Application process for 2023-2025

In 2020 the three Network Groups were launched for the first time. According to their Terms of Reference, the period of membership is three years, after which the network groups shall be formally reviewed by the sitting Executive Committee. The Executive Committee can decide to renew and extend the network group(s) following a second application process. The terms of reference also emphasize that the purpose of the network groups is to support the 4 priorities as stated in the CENL Strategy 2018-2022.

The three-year term of the first Network Groups will end in December 2022. Therefore, the secretariat informed the chairs of the groups on several occasions that the term will end, and that they have to re-apply if their groups wants to continue. In the September CENL newsletter, the secretariat announced to open the application process in October.

At the Annual General Meeting 2021 in Brussels the Board of Directors agreed to extend the term for the current CENL strategy until 2023. Given the stated alignment of the Network Groups to the current strategy 2018-2023, the EC are asked to consider whether the term of the network groups should be adapted accordingly. If the EC members agree to do so, the application process would start in the second half of 2023. On the other hand, it seems that the current network groups are not that active. This could be a sign that a new round of applications should start now.

EC are asked to make a decision on whether the term of the network groups should be extended for one year, until the new strategy comes into life, or whether the application process should start in October 2022.

Evaluation of (re-)application of network groups

If the EC agrees to start the process as intended in 2022, the secretariat will open the application process in October. All incoming applications must be evaluated then. The secretariat proposes the following criteria for the evaluation:

For all applying groups

1. Is the topic/field the NG proposes to deal with relevant for European National Libraries?
2. How many CENL members are interested to form/join that group? (At least 5, best around 12)
3. Can all the roles (chair, secretary, treasurer) be filled?

Additionally, for groups that re-apply:

4. Is the group active?
5. What are the latest activities?
6. How does the group communicate? Internal/external

EC are asked to discuss possible criteria for the evaluation of (re-)applications of network groups.

Report of Books and Audiences Network Group

For information; no action required

CENL *Books and Audiences Network Group* (BANG!)

1) **Intro and goal of the network group**

Mission of the group is to provide a dynamic environment for discussion, dialogue and exchange of ideas and practices for bringing books and audiences together in exhibition settings, with an ambition to bring our findings to fruition.

Values of the group are Innovation, Curiosity, Openness, Inclusivity, Generosity, Diversity

Vision: BANG! is synonymous with excellence and creativity in bringing books and audiences together in a diverse range of exhibition contexts

Aims of the Books & Audiences network group

- Create a thriving network of expertise in the field of ‘book exhibitions and their audiences’
- Sharing knowledge, experiences and creating opportunities to learn
- Organizing seminars and creating a shared online platform

2) **2020 – 2022 activities**

2020

Webinars

On 22 and 29 October the CENL (Conference of European National Libraries) Network Group, Books and Audiences organized two webinars for professionals working with book and literature exhibitions and collections. The webinars gathered together 125 participants from 15 countries, keen to discover brightest examples of recent book exhibitions and projects, and to share and discuss the challenges in the sector caused by the Covid-19 pandemic.

Webinar **What to tell and how to tell it in a contemporary book exhibition?** (22/10/20)

Available at: <https://www.youtube.com/watch?v=ZscwQN90A9M>

Webinar **The future for book exhibitions and their audiences** (29/10/20)

Available at: <https://www.youtube.com/watch?v=Zw6wq7wD1Qk>

2021

Webinar

On 28 October BANG! organized the third webinar *Unbound: exploring accessibility in book exhibitions*. During the keynote dialogue, case studies presentations, discussions and workshops in this webinar different dimensions of accessibility in book exhibitions were be considered. The webinar explored what social, emotional, cognitive and physical accessibility means and what aspects should be taken into account in the context of this very specific genre of exhibition. Professionals from the libraries and museums sectors, as well as independent designers and accessibility experts shared their experiences and challenged the existing traditions of making book exhibitions.

Webinar **Unbound: exploring accessibility in book exhibitions** (28/10/21)

Available at: <https://www.youtube.com/channel/UCaJbMMzm0rUzbLOFVNfWMXQ/videos>

Video series *BANG! Talking heads*

In September 2021 a video series *BANG! Talking heads* will be launched on the Youtube channel of the network. Short videos of 3mins will allow the network to share the ideas and thoughts on three crucial questions for those involved in creating book exhibitions: *Why do we think we should create book exhibitions? What have we found to be the greatest challenge in displaying a book? What does the concept of bringing together books and people mean to us?*

With the video series we aim to grow the professional community of book exhibition professionals and make the communication of the network more dynamic, engaging and appealing.

2022

Webinar

On 24 November BANG! will organize the fourth webinar on the topic *Book exhibitions and wellbeing: how can they relate*. Wellbeing is a very topical theme in the cultural sector. It has been scientifically proven that participating in culture and hanging out in museums is good for your mental health. But how can book exhibitions, museums with mainly books as exhibits, contribute to this phenomenon? How can we link well-being and our exhibits? Are there some techniques that are already applied in art museums between visitors and the art objects also applicable to our books and book related documents and contents? How can we use our documents to address the (mental) wellbeing of our visitors? In the keynote dialogue, case studies and presentations we plan to elaborate on this.

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3) Participants and roles

Members of the network

British Library	Alex Kavanagh
Royal Library of the Netherlands (KB)	Anouk Janssen
Estonian National Library	Virge Loo
National Library of Latvia	Inga Surgunte
German National Library	Stephanie Jacobs
Royal Library of Belgium (KBR)	Vanessa Braekeveld
Lodret Vandret - Independent Book Publishers	Flemming Ove Bech Johan Rosenmunthe
University of Leicester	Armand de Filippo
University of Leicester	Peter Lester
University of Manchester	Susana Sanchez-Gonzalez
Marsh's Library (Ireland)	Jason McElligott
The Fitzwilliam Museum, University of Cambridge	Suzanne Reynolds

Rare Books Special Collections, University College London Library	Erika Delbecque
National Library of Scotland	Calum MacGillivray
University of Leicester	Simon N. Dixon

Group Chair

National Library of Latvia	Anete Krūmiņa
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Group Secretary

Royal Library of Belgium (KBR)	Vanessa Braekeveld
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Core team – development and management of the different projects

National Library of Latvia	Anete Krūmiņa
Royal Library of Belgium (KBR)	Vanessa Braekeveld
UNESCO Latvia	Inga Surgunte
University of Leicester	Armand De Filippo
University of Manchester	Susana Sanchez-Gonzalez

Report of Artificial Intelligence in Libraries Network Group

For information; no action required

CENL “AI in Libraries” Network Group

Jean-Philippe Moreux, BnF

CENL EC meeting, September 28, 2022

Libraries and AI:

- Libraries have expertise on data and data is central in modern AI.
- A lot of experimentation and some achievements.
- Even large institutions can't experiment in all areas.
- Barriers exist (access to technical skills, transition from legacy systems to AI driven processes).

Take advantage of the momentum!

But needs for collaboration and sharing!

Objectives

As a reminder, the objective of this group are:

- To leverage the use of AI through **better understanding and use.**
- To promote **sharing, collaboration and standardisation** on AI between institutions.
- To identify areas of AI with **particular significance for libraries.**

The members

How are we going to achieve this?

11 institutions, 13 people


Jean-Philippe Moreux,
Gallica Scientific Advisor
Bibliothèque nationale de France
/ National Library of France


**Svein Arne Brygfjeld, Head of
Ai-lab**
Nasjonalbiblioteket / National
Library of Norway



**Max Kaiser, Head of Research
and Development**
Österreichische
Nationalbibliothek / National
Library of Austria


**Zdenko Vozár, Lead of AI
Research and Development**
Národní knihovna České
republiky / National Library of the
Czech Republic



**Neil Fitzgerald, Head of
Digital Research**
British Library


**Jane Makke, Head of Library
Services Development
Department**
Eesti Rahvusraamatukogu /
National Library of Estonia


**Love Börjeson, Director of
KBLab**
Kungliga Biblioteket / National
Library of Sweden


**Yves Maurer, Lead on
Webarchiving program**
Bibliothèque nationale du
Luxembourg/National Library of
Luxembourg


**Ralph Marschall,
Digitalisation Project
Manager**
Bibliothèque nationale du
Luxembourg/National Library of
Luxembourg


**Oliver Sievi, Innovation und
Informations management**
Swiss National Library


**Tan Lu, lead of the KBR Data
Science Lab**
Koninklijke Bibliotheek van België
/ Royal Library of Belgium


**Bjarne Andersen, Head of
Data Department**
Det Kongelige Bibliotek / Nation
Library of Denmark


Zahra Mousavi
Det Kongelige Bibliotek / National
Library of Denmark



The actions

- Publication of a [AI Cookbook for Libraries](#), based on real use cases, designed in a way that allows a deep understanding of the core technologies and the test and reproducibility of the technical implementation.
- Publication of a [AI survey](#) (April 2022), about european AI projects, initiatives, and roadmaps that are already active. This action also contributed to identify AI practitioners within libraries. The report will be presented during the September 2022 ai4lam.org Community Call.
- Organisation of a **panel of library presidents** on AI strategy and roadmap as part of the “Fantastic Futures 2021” conference (December 2021, BnF) organized by the international initiative ai4lam.org. The [recording](#) of the round table is available online (6:53)

The actions



[Fantastic Futures 2021 conference](#)

BnF, December 2021

The actions

- Organisation of a **workshop hosted by the BnF Datalab** in October 2022. This 2 days workshop (17th-18th) will include a visit of the Datalab, short presentations and lightning talks from the group members, a round table about AI strategy and roadmap for European libraries and a prospective reflection on the future of this network group.



Thanks!

jean-philippe.moreux@bnf.fr

svein.arne.brygfjeld@nb.no

<https://github.com/CENL-Network-Group-AI>

The screenshot shows the GitHub repository page for 'CENL - AI in Libraries Network Group'. The repository description states: 'AI in Libraries is a network group of The Conference of European National Librarians'. It includes a website link and an email address. The repository has 3 repositories, 10 packages, 10 people, 0 teams, 0 projects, and 0 settings. The main content area features three pinned items: 'Strategy' (AI strategy development), 'Survey', and 'Recipes' (AI Cookbook for Libraries). On the right, there are sections for 'Most used topics' (ai, cenl, digital-libraries) and 'People' (10 members). An 'Invite someone' button is visible at the bottom of the people section.